

## Technical Director Legacy(for Quilters)

Or how i succeeded as a TD without much difficulty

Being TD for this show while we had RUMORS going up at the same time was a very interesting experience. This legacy will explain what I did to get this show up and running.

**Set:**Our set was basic UIL platforms with one gigantic 8x8x4ft platform i built myself in the middle and my set crew faced the front and sides. I had our paint crew paint the set pieces dirt brown.

**Lights:**Our lights were our basic area lighting with some blues for when we changed scenes.

**Sound:** Nothing much was difficult here, since it was period piece, we just used music that sounded the period.

**TD:**TD for this show makes sure everything is built, props are always set etc. I will say this show was a good experience for my first time being TD. As stated, I built the platform and I also put in extra hours into getting everything up. Trust your crewheads, but make sure they get their due dates, and be firm about it. If they do not meet such deadlines, you will go in and make them do it, or do it yourself.