

2 Years of planning paid off (or my legacy of Directing for SOAPS)

Directing for SOAPS is hard, yet i enjoyed the whole two years of planning and getting it up(no you do not have to take two years) This legacy will outline how to choose your script, auditions, and running rehearsals.

FINDING YOUR PLAY:

What I did was, I read all the plays within our play library and chose the one I believed I as a director would have as much fun with my cast producing. I chose "The Brothers Grimm Spectaculathon" as it was just that right flavor of humor and it made both me and my co-director laugh.

AUDITIONS:

Here's the hectic part, we had 6 plays and two audition days. We had them divide into six groups and divided the two hours we had evenly. For callbacks, we came up with a complex color-code system and divided their color up with the groups they were called back for and started a timed rotation system.(blues had 2 groups-one hour each director)

REHEARSAL:

The first week of rehearsal it is imperative you read the play as much as possible. I also did improv games as my show had improv within it. Plan what each rehearsal is before the first day, and do not back down when your actors groan. You're the one in charge, and just face it; "everyone is replaceable"

**little note: if someone drops a week or two before the performance, just fill in for them yourself.*