

Rumors Sound Design Legacy  
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- Read through the script and take note of all the obligatory sound effects and music, then clear it with the director and see which ones they want to keep or get rid of.
- Get a basic genre/decade of music that the director wants for pre-show and post-show music (and intermission if there is one) and find songs/sounds that fit the description on youtube.
- Use a youtube-to-mp3 download website (just type that into the google bar, it's easy to find) to download the sounds and songs onto the laptop.
- Get with the director and play them all for him/her and make sure they all get the 'okay'.
- Add all of the downloaded sounds to Qlab (hopefully you're using the macbook, if not then I'm sorry) and cut them/place them to your liking.
- Get in touch with the sound board operator (if it's you, cool) and coordinate the order of appearance of the sounds and make sure they're lined up right.