

MakeUp & Hair Legacy

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This is the official makeup and Hair legacy that should help for any and all makeup/Hair crews in the future. This will include suggestions and important notes that will help you with your job. You as a crew head or crew member of crew should probably consist of about 5 people, depending on the show of course. Usually I would find out how many characters are in the cast and divide them up evenly between each crew member to get an idea of how many people I need. (keep difficulty in mind while doing this) These notes are very critical to the beginning of your duties and should keep things organized as well as due dates. Now that you have your crew, let's start the process to a successful show!!

First, your crew head will have to read the entire script for the show that you are doing the makeup for. This is important because it allows you to be aware of all the possibilities that you can play with when it comes to important characteristics of your character or conflicts your ideas might clash with when it comes to costume, blocking, ect. Make sure to have your own personal copy so you are free to make notes as you go.

After reading the script, you should assign characters to your crew along with handing out face print out (provided for you behind this page). it is their responsibility to do their own research, sketch and description ideas for hair and makeup of each character. Give them that time to maybe go into auditorium to get an idea of what the actors face looks like before starting their sketch. After they have seen the actor, they can begin coloring, labeling the features, description of makeup and hair products being used. Now that you have your sketch ideas back, You can get them approved by the director and get started. Assuming it was a yes or no, you can make changes accordingly.

Then a list of makeup or Hair items to be ordered needs to be made. Most likely you will not have everything your sketches desire so that will call for some outside sources. If that is the case, talk to the directors about venders that the school will allow us to use and see if your items can be purchased there. (we do make special orders incase we are out of luck with the websites given) Once you find your cosmetic or Hair item on a website, “add to cart” and print out the page. This will give the directors the information needed to order.

Things to keep in mind while ordering:

- Enough for practicing if needed
- Enough for every performance
- How many characters need to use same product
- Is it really necessary
- Color
- Details (dry fast, texture, base)
- Anything extra that you need to be prepared for Hair (Hair ties, gel, Hair spray, ect.)

(example page of order information is behind)

Once you have an idea of what your characters look like and your makeup is ordered, the hardest part is over. It is very important that you get those done first in time for shipping and rehearsal purposes.

Now that you have all your makeup/Hair, practice if it seems to have difficult techniques or skills involved that would have to be perfected previously with practice after school. Another idea could be to make YouTube videos of hair styles or makeup tutorials that the characters need to learn to do themselves. Remember, you can't do it all.

Another thing to keep in mind, (this goes for makeup) is the distribution of the makeup to every character. This step fluctuates depending on the show. Now one way, for a particularly large show, there needs to be some sort of tile that has makeup applied already to it for every character to prevent cross contamination and enough to last every show. (the crew head should be in charge of this)

In other, more common cases, the cast will be asked to bring their own “personal creme kit” this can be purchased at “Danny’s Trix & Kix” or the “Spirit Of Halloween” stores that will cover the “basic” stage makeup which includes: contour creme, lip color, eyebrow pencil, setting powder, base, sponge, stencil sponge and brushes. Every character should probably apply some to very little amount of mascara as well.

Then, a reminder to the cast should be sent out to know what they personally need to bring the day of show to be prepared while getting ready. A friendly list of things like hair ties and hair spray for them to personally bring will help and take off a lot of stress since they won’t assume that we will have those items.

Finally, the night of the show comes and you are more than prepared because you showed up at 5:00 ready to work and help the cast. You should know your characters & have your materials. I hope this helped a bunch!! It took me forever to write and answer your questions but I hope I managed to educate you on Hair/Makeup 101.

Love Always, Madison/President (2017)