

Quilters Costume Legacy - Emily Zimmerman

- For the first rehearsal I sat with Mrs. Peters and figured out what each costume needed fixing and which didn't. I wrote down each of the girl's names and what they needed fixed.
- A lot of the underskirts and aprons were ripped or too long, so I spent a lot of time with my crew pinning, fixing the skirts, and hemming them to make sure that they were perfect.
- I checked with each of the girls to make sure that they did not notice any other problems with their costumes, and I would usually watch rehearsal to make sure the clothes worked.
- Mrs. Peters picked out most of the costumes for time period, but I helped with a few of them. We also had to find aprons, underskirts, and corsets for each of the girls.
- One of the girls had an apron that was too large, so I got spare fabric and made her a bow to tie around it.
- This show needed a lot of fabric, so when they needed some I would go and find it for them.
- I organized the lockers and hanger rack so that each girl had an organized place to put their costumes.
- I made a list of what the girls needed that I did not have. This included shoes (if needed), spandex shorts, etc.
- We had to make several different bags filled with scrap fabric for the show, so I went through and found fabric and then cut it into little pieces to put in the bags. My crew did most of the organizing by color and fabric.
- I had to find time period shoes for the girls, so I dug through the costume storage to find shoes, however some of them were very old and I had to repair. Some of the shoes were also too loud so I glued felt to the bottom of them to make them quieter.
- On show nights I stayed backstage so that I could help if there was a costume emergency. I also helped them before the shows and made sure that everything was ready, and that their costumes were pinned if they needed to be.
- At the end of the show, I put all of the costumes back where they belonged.